



Lea Carosella

Video Editor & Digital Media Specialist

Annie Award–Nominated Assistant Editor (53rd Annie Awards) — *Invincible*

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OBJECTIVE

Video Editor and Assistant Editor with experience across animation, branded content, and digital media. Contributed to Amazon Prime’s **Emmy-nominated** *Invincible*, including credited work on an **Annie Award–nominated** episode (53rd Annie Awards). Skilled in Premiere Pro, After Effects, and editorial pipeline management, with a strong focus on organization, storytelling, and collaborative post-production workflows.

EXPERIENCE

Animatic Editor

Tlacuache Studios

→ **MARCH 2022 - PRESENT**

- Made storyboards into animatics for the WCAnimated series.
- Organized project files and assets to improve workflow efficiency and reduce turnaround time.
- Applied temporary sound effects (SFX) and needle drops.
- Collaborated proactively with team members to implement creative solutions and streamline production processes.

Assistant Animatic Editor

Skybound Entertainment

→ **MARCH 2022 - AUGUST 2023**

- Managed editorial pipelines and collaborated with editors to streamline workflows and maintain production efficiency across multiple episodes.
- Maintained Premiere Pro Productions projects, prepared dialogue recordings, and organized sound effects and music for Seasons 2 and 3 of Amazon Prime’s **Emmy-nominated** *Invincible*, supporting a high-volume, fast-paced production pipeline.
- **Credited Assistant Animatic Editor on the **Annie Award–nominated** episode “[I Thought You’d Never Shut Up](#)” (53rd Annie Awards).**

- Developed a keen eye for detail and proficiency in meeting tight deadlines without compromising quality. Recognized for exceptional organizational skills.

Assistant Video Editor / Junior Editor

Xpedition Media

↔ **JUNE 2021 - MARCH 2022**

- Promoted from Assistant Editor to Junior Video Editor during tenure.
- Supported the production of branded content, short-form documentary films, and commercials for leading digital platforms like *Google* and *YouTube*.
- Utilized software tools such as *Premiere Pro* and *After Effects* to handle diverse post-production tasks with precision and creativity.

Digital Media Specialist Intern

Northwest Connecticut Arts Council

↔ **FEBRUARY 2019 - JUNE 2019**

- Developed and executed digital marketing campaigns and event promotions, resulting in increased engagement and attendance.
- Created promotional graphics and visual assets to enhance marketing materials and social media presence.

EDUCATION

Associates of Arts in Digital Media

Northwestern Connecticut Community College (NWCCC), Connecticut

↔ **JULY 2019**

SKILLS

Editorial & Post:

Premiere Pro, After Effects, Photoshop, Illustrator, Audition, Avid Media Composer, ProTools

Workflow & Pipeline:

Premiere Pro Productions (multi-editor project management), asset organization and version control, dialogue prep and turnover, SFX/music integration

Production Tools:

PIX, Box, Dropbox

General:

Adobe Creative Cloud, Microsoft Office, Google Workspace, Microsoft Teams

PREVIOUS EMPLOYERS & CLIENTS



References and additional work examples available upon request.